

Maria Medina-Schechter

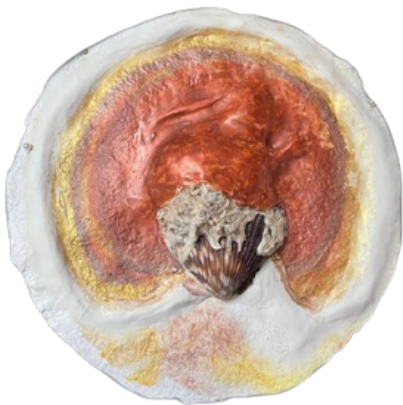
www.T6DH.com
The 6 Directions of Healing



Title: Lion's Mane

Size: 18x12 in.

Recipe: blueberries, coffee, carrots, clay, mica minerals, and dirt on water color paper made from post consumer waste. The Lion's Mane mushroom was made using clay, mica powder, carrots, coffee and salt. 11/28/21



Title: Reishi Mushroom: 8x8",
03/13/22

Materials recipe: The watercolor paper is made from 100% recycled post consumer waste. The main color was achieved using tea, mica, clay, salt, mycelium and seashell.

Maria Schechter was born in Pasadena, California. Trained in both painting and sculpture, she enjoys both equally. Maria loves to inspire curiosity, happiness, and joy in her work. Since becoming disabled in 2018 her works have become increasingly more organic in nature, and includes forms intended for healing and raising the human spirit. Today, Maria's sculptural works are intuitively designed, and incorporate living materials, and organic painting. Her paintings address the physics of color and the natural wonder of nature. In her sculpture, she enjoys working with living material. Her current body of work titled:

A Generous Kingdom: The Use of Art & Science to Rebuild The World, highlights the use of organic and living materials. Maria grows her paintings and her sculptures.

AWARDS, GRANTS, COLLECTIONS

- 2021 Fantastic Fungi Scholarship: Voices From The Underground
- 2021 Seneca Center of California: artwork acquisition for their rehabilitation center
- 2020 California Arts Council, A State Agency, The National Arts and Disability Center, UCLA, 'Arts and Accessibility Grant', California
- 2020 The Center For Cultural Innovation, *California Relief Fund for Artists and Cultural Practitioners Grant* (Covid-19 related), California
- 2007 Schiller International University, Benjamin Franklin Award, Heidelberg, Germany
- 2004 Goethe Institute, Grant/*Kulturmittlerin (cultural liaison)*, New York
- 2002 The MacArthur Fellows Program, Nominee, Washington
- 2002 Museum of Pop Culture, exhibition, Washington
- 2001 Seattle Space Needle Artist Studios, studio grant, Washington
- 1998 Oculus Gallery, Baton Rouge, LA, 2nd Place : *The Story of The Door*, (Installation)
- 1997 Cornish College of the Arts, President's Scholarship, Washington
- 1994 Euphrat Museum of Art, De Anza College, 2nd place award

EXHIBITIONS



Title: Pink Turkey Tail

Size: 8x8"

Recipe: blueberries, coffee, carrots, mica minerals, mycelium and salt on watercolor paper made from post consumer waste, 12/4/21.



Title: Orange Mycena,

Size: 12x12"

Recipe: beets, oranges, mica minerals, salt, clay and orange ink. 12/15/21.

2022 Playground Productions: April 15th - Group Exhibition, (on-site exhibition), IN
(Preview of new works)
"A Generous Kingdom: The Use of Art & Science to Rebuild The World"

2022 Sacramento County Board of Chambers: January 2022 - July 2022 - Solo Exhibition
(on-site exhibition), CA.

2021 Las Laguna Art Gallery (on-line) exhibition for Botanical Art and Illustration-
December 2-December 31st, Group Exhibition, CA.

2021 Blue Line Arts: Title: Amanda Gorman: The Hill We Climb, 5ft.x4ft. oils, collage and
resin, Roseville, CA, (Artist talk), July 16 - September 11, 2021, Group Exhibition, CA.

2020 20/20 Hindsight Social Justice Exhibition, online exhibition and artist talk, December
2020, Group Exhibition, CA.

2020 Dab Art Co.: ART IN THE TIME OF CORONA™, online, December 2020 - January
2023, Group Exhibition, CA.

2020 Women Soaring Project: Women Suffragists, online, Fall 2020, Group Exhibition, NY.

2020 Art Ventures Gallery, Menlo Park and Artist in Residency with Art
Ventures, January 2020, Half Moon Bay, CA.

2020 Triton Museum, Pocket Exhibition: Covid-19: Life in a Pandemic,
online, Group Exhibition, CA.

2020 Triton Museum, Pocket Exhibition: We Can't Breathe, online, Group Exhibition, CA.

2020 Abrams Claghorn Gallery, The Ground Upon Which We Stand, online,
(Northern California Women's Caucus for Art), April 15 - May 31, 2020, Group
Exhibition, CA.

2019 City of Palo Alto, Palo Alto Art Center, (NCWCA), May-June, 2019, Group Exhibition, CA.

2018 Humani-fest, Indianapolis, June 2018, Group Exhibition, IN.

2015 The Women's Healing Conference, Los Altos, May 9, 2015, Solo Exhibition, CA.

2014 Sophia University, Palo Alto, Solo Exhibition, CA.

2009 White Box, New York City, Group Exhibition, NY.

2007 Works Art Gallery, San Jose, Group Exhibition, CA.

2005 Bellevue City Hall, WhatIsArt, Group Exhibition, WA.

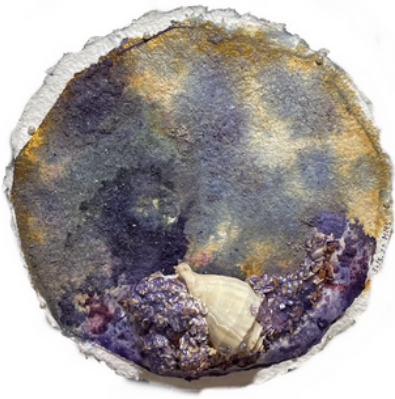
2004 Manhattan Social Club, Solo Exhibition, NY.
(Eve Ensler Fundraiser)

2003 Luisen Park, WhatIsArt-WhatIsSound annual member exhibition, Group Exhibition,
Mannheim, Germany.

2003 Nico Gallery, Conversations in Form, January-February 2003,
Seattle, Solo Exhibition, WA.

2002 Alte Feuerwache, WhatIsArt, Solo Exhibition, Mannheim, Germany.

1997 Oculus Gallery, The Story of the Door, Baton Rouge, Group Exhibition, LA.



Title: Morel Mushroom Inspired: 8x8", 03/13/22

Materials recipe: The watercolor paper is made from 100% recycled post consumer waste. The main color was achieved using blueberries, tea, mica, clay, salt, mycelium ,seashell, glass.

AFFILIATIONS

California Arts Council, a State Agency
National Arts and Disability Center, UCLA
Arts Council Santa Cruz County
Santa Cruz Mountain Arts Center
WhatIsArt/WhatIsSound
New York University
WCA: Women's Caucus on Art
Silicon Valley Open Studios

BOARD MEMBERSHIP

PAST

Latin Arts community board member/Seattle Art Museum
Homeless Garden Project
What Is Art / What Is Sound
Santa Cruz Mountain Arts Center

INTEREST

Activated Charcoal, Art History, Buddhism, Dancing, Design, Drawing, Gardening, Germany, Hildegard von Bingen, Heidelberg, Japan, Kirtan, Meditation, Mycology, Mycelium, Nature, Painting, Plants and food as medicine for the body, Physics, Phytonutrient rich foods, Quantum Physics, Reading, Seattle, Science, Sociology, and Spirit Rock.

EDUCATION

Fantastic Fungi: Voices From The Underground: Scholarship, 2021-2022

HarvardXOnline

Continued Education Courses, 2019

1. Pyramids of Giza, Ancient Egyptian Art and Archeology
2. Leaders of Learning
3. Women Making History:10 Objects Many Stories

Schiller International University, Heidelberg, Germany

Masters of International Management in International Business, 2007-2009

New York University, New York, New York

Masters, Visual Arts Administration, 2006-2007 (transfer to Heidelberg for completion)

Goethe Institute, Goethe-Institut Mannheim Sprachschule, 2002

Cornish College of The Arts, Seattle, Washington

Bachelor of Fine Art in Design, 1994-1998

De Anza Community College, Cupertino, California

Art History, Painting, Drawing, 1993-1994

Monte Vista High School, Cupertino, California, 1994

Einring: Lassen Hochschule, 1992

A high school exchange summer program; with an emphasis on language, mathematics and culture

BIBLIOGRAPHY

Blue Line Arts, Members Medley, Exhibition Catalogue, Roseville, CA, 2021.

National Arts and Disability Center, SEMEL Institute for Neuroscience, UCLA, 2020.

WhiteHot Magazine, Brooklyn, New York, 2019.

Santa Cruz Record, "Maria Medina - CulturedSocial.org, May 3, 2016.

Anna Fahey, "Curatorial Communist," Seattle Weekly, Seattle, Washington, 2001, 2006.

"Junges Kunst Project im Mannheim, Luisen Park," Meier Magazine, Mannheim, Germany, 2003.

"Whatisart-Whatisound," Guida Agli Eventi Culturali, Modena, Italy. 2003.

"Die Kunst an Sich," Scala Kulture im Rhein-Neckar-Dreleck Magazine, Heidelberg, Germany, 2003.

"Wo die Vielfalt blüt," Ton-Art, Mannheim, Germany, 2003.

Peter Engelhardt, "Drei Tage lang dreht sich im Luisenpark alles um Kulture, Internationales Festival," Mannheimer Morgan, Nr. 201, Mannheim, Germany, 2003.

Peter Engelhardt, "Die Macher des Kulture events" Mannheim Morgan, Mannheim, Germany, 2003.

"Bionic Artist re-imagines the art event," Resonance Magazine, Seattle, WA, 2002.

"Stepping From The Shadows", The Stranger Suggest, Emily Hall, Seattle, 2002.

"Stepping From The Shadows," The Seattle Weekly, Anna Fahey, Seattle, 2002.

"Stepping From The Shadows," Tablet, 2001.

"Latino Artists Outside the Lines," Colors NW Magazine, Seattle, WA, 2001.

"Oculus Opening: Gallery First Opening Impressive", Advocate, Arts Critic: Anne Price, Baton Rouge, LA, 1997.

/CollageFabric

/CulturedSocial

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