



MARIA MEDINA-
SCHECHTER
ECO ARTIST

Lion's Mane Recipe:
Original, 13 x 16.5" framed.
The color was achieved using
coffee, tea, blueberries, mica, and
salt, on watercolor paper made of
post-consumer waste. 11/27/21.

MEDIA KIT



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2022-2023

ORGANIC

GROWING PAINTINGS & SCULPTURES
THROUGH THE USE OF PLANT MATERIAL
AND PAINTING WITH ORGANIC FRUITS,
VEGITABLES, COFFEE, TEAS AND SPICES

ART

Maria Medina-Schechter

Maria Medina-Schechter (b.1976, Pasadena, CA) recently completed a residency with Biophilium: Science School for Artists: "Symbiosis." Maria grows her paintings and sculptures from mycelium, the same material that fruits mushrooms. As an eco artist, she utilizes an ancient technique known as Ikebana or Japanese flower arranging. Mrs. Medina-Schechter's work with living materials incorporates this technique, utilizing mycelium as a medium and growing her painting palette from fruits, flowers, and vegetables. A long-time steward of the natural world, she understands the urgency to inspire other generations as the next generation of gatekeepers. Understanding that we are all part of something much larger than human life, she finds reverence for the natural world at the centerpiece of each work she now creates. For 26 years, her work has shown with cultural institutions, including recent pocket exhibitions with the Triton Museum of Art in Santa Clara, California. She recently closed a solo exhibition which was on view with the California State Capitol from January 7th 2022 - July 22nd 2022. Maria has achieved a number of grants that include The Fantastic Fungi Global Summit Scholarship 2021, Arts and Accessibility Grant UCLA 2020, and The Center for Cultural Innovation 2020. Originally accepted into Pratt for her MFA in 1999, she changed course and initiated her graduate work with New York University in Visual Art Administration and later achieved a Masters in International Business with a published thesis on cause related marketing from Schiller International University, Heidelberg, Germany. She received her Bachelor of Fine Art in Design from Cornish College of the Arts in Seattle, Washington with a President's scholarship, and has lived in both Thailand and Germany. She currently resides in Carmel, Indiana.

She appeared in a recent article by [ELUXE Magazine](#), August 5, 2022.

ELUXE Magazine is a quarterly published paper magazine and a daily updated digital publication based in London, dedicated to showcasing luxury brands that demonstrate a strong commitment to good ethics and environmental sustainability.





Maria Medina-Schechter

ARTIST | NATURALIST | EDUCATOR

Approx. 5k
social media followers

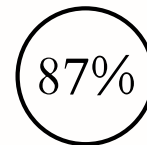
WWW.T6DH.COM



From 25
Countries



From
Social



Women



New Visitors

(data set above of annual website analytics and social media)

MY MISSION

Eco Art fosters a green economy as a contemporary art movement and helps with our climate crisis. The primary goal of ecologists is to improve their understanding of life processes, interactions, and the biodiversity of organisms. As an eco artist, I pursue the same goals to improve our understanding of life processes and create adaptations so we use healthier materials for a healthier world. Eco art is important because it illuminates the dangers facing the planet and promotes conservation.



The color was achieved using raspberries and carrots.



The color was achieved using organic purple carrot and blueberries.



The color was achieved using blueberries, coffee, carrots, and cranberries.



The color was achieved using strawberries and blueberries.

ORGANIC PAINTING RECIPE



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Purple Turkey Tail, original,
10x10" framed, 11/30/21.

Materials recipe: The texture
was created using coffee, tea,
blueberries, mica, and salt. The
watercolor paper is made from
100% recycled post-consumer
waste.

Original: \$300.00

Prints starting at \$40.00



Micas are fairly light and relatively soft. The sheets and flakes of mica are flexible. Mica is heat-resistant and does not conduct electricity. There are 37 different mica minerals. The most common include purple lepidolite, black biotite, brown phlogopite, and clear muscovite.

ORGANIC PAINTING RECIPE

Mushroom Aquatic
IV/Honeycomb, original,
10x10" framed, 11/30/21.

Materials recipe: The color was achieved by using raspberries, carrots, mica, moss, clay, oyster mushrooms, seashell, and mycelium on watercolor paper made from 100% post-consumer waste.

Original: \$500.00
Prints starting at \$40.00



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Moss is one of the oldest plants on Earth. It has been found fossilized as far back as 400 million years. As far as being a garden addition, the earliest mention of moss comes from Japan.

ORGANIC PAINTING RECIPE

Mushroom Aquatic II, original,
10x10" framed, 05/09/22.

Materials recipe: The color was achieved by using organic purple carrot, blueberries, mycelium, mica, salt, water jewels, grown oyster mushroom, seashell, and reindeer moss on watercolor paper made from 100% post-consumer waste.

Original: \$750.00

Prints starting at \$40.00



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Mushroom Aquatic is inspired by the discovery of a species of underwater mushroom. In 2005, *Psathyrella*, a new species, was discovered in the clear, flowing, pristine waters of the Rogue River near Crater Lake, Oregon.



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ORGANIC PAINTING RECIPE

Where Earth, Sea and Trees
Meet, Integral Ecology, original,
10x10" framed, 04/27/22.

Materials recipe: Mycelium
grown to seashells, American
Elm: (tree bark imprint into
clay), mica, blueberries, coffee,
salt, and water jewels.

Original: \$500.00
Prints starting at \$40.00



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Inspired by a discussion hosted by
Yale University and Orion_Magazine,
the third environmental author talk
together: "The Language of Trees: A
Conversation with Alison Deming and
Kathleen Dean Moore." 4.26.22.



ORGANIC PAINTING RECIPE

Green Turkey Tail, original,
10 x 10" framed, 01/09/22.

Materials recipe: The main color was achieved using beets, baking soda, cranberries, red cabbage, mycelium, clay, and salt. The watercolor paper is made from 100% recycled post-consumer waste.

Original: \$750.00
Prints starting at \$40.00



Red cabbage juice contains a natural pH indicator that changes colors according to the acidity of the solution. The cabbage exhibits a wide range of colors and can be used to make your own pH paper strips.



ORGANIC PAINTING RECIPE

Lion's Mane, original,
13 x 16.5" framed, 11/27/21.

Materials recipe: The shaggy like shapes are made of clay. The color was achieved using coffee, tea, blueberries, mica, and salt. The watercolor paper is made from 100% recycled post-consumer waste. The tube at the bottom holds soil.

Original: \$1000.00
Prints starting at \$40.00



To make you look at things in a
different way, that is what art is!"
- John Waters



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ORGANIC PAINTING RECIPE

Reishi Mushroom, original,
10x10" framed, 03/13/22.

Materials recipe: The main color
was achieved using tea, mica,
clay, salt, mycelium, and a
seashell. The watercolor paper
is made from 100% recycled
post-consumer waste.

Original: \$500.00
Prints starting at \$40.00



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Reishi's reputation as a highly
medicinal mushroom has led to
it being colloquially known as
the Mushroom of Immortality,
10,000-Year Mushroom,
Mushroom of Eternal life, and
God's Herb, among many other
names.



ORGANIC PAINTING RECIPE

Mushroom Aquatic VII, original,
10x10" framed, 05/31/22.

Materials recipe: The color was achieved by using strawberry, cherry, raspberry, mica, starfish, mycelium, oyster mushroom, clay, American Elm bark, water jewels, and reindeer moss on watercolor paper made from post-consumer waste. Petri dish cut out from recycled cup.

Original: \$500.00
Prints starting at \$40.00



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"Strawberry Fields is
anywhere you want to go."
– John Lennon



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ORGANIC PAINTING RECIPE

Mushroom Aquatic III, original,
12x16" framed, 05/12/22.

Materials recipe: The color was achieved by using gold mica, white mica, clay, seashells, and oyster mushrooms, mycelium grown to watercolor paper made of post-consumer waste.

Original: \$500.00
Prints starting at \$40.00



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Science and the origin of golden mica: Golden Mica shares the same balancing and self-healing benefits of Lepidolite, in addition to increasing one's willpower. Specifically, this stone helps awaken that inner fighter within you, allowing you to channel your entire being into whatever task or idea you may have. One may find themselves feeling wholesome again, as well as a change in their daily attitude. Golden Mica is truly an uplifting stone that can escalate one into a stage of euphoria during deep meditation sessions.

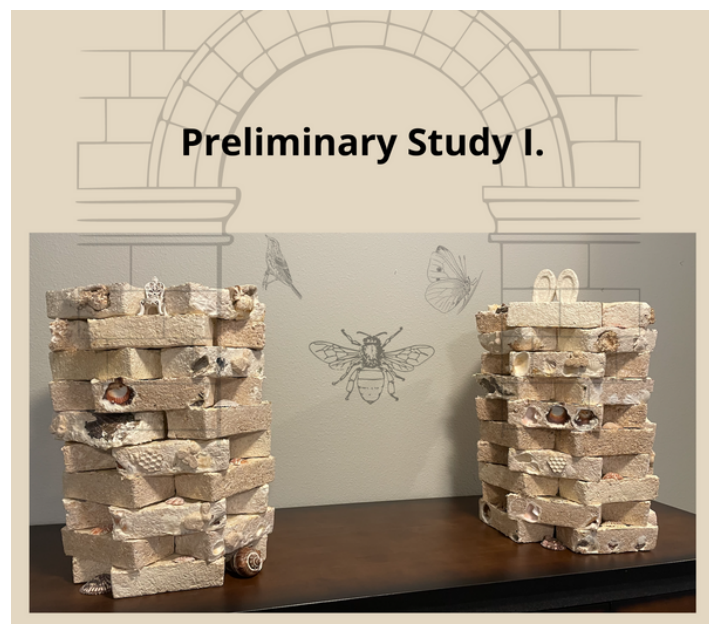


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A Generous Kingdom The Use of Art and Science
to Inspire the next Generation of:

Gatekeepers

The Gatekeepers project is meant to bring awareness to the importance of stewardship. Each column highlights the ecosystems of plants and animals we rely on for a healthy world. We often cannot see what is happening in our ecosystems, both above and below ground. The Gate offers insights into those mysteries. (Picture: the left and right sides of the base of each column. These stand approximately 3ft. The final piece will open to the public in the Spring of 2023 with the Museum of Infinite Outcomes in Tennessee.



THE MUSEUM OF INFINITE OUTCOMES, TN



RECENT PUBLICATION

THE ECOLOGICAL CITIZEN, UK
VOL 5 NO 2 2022, JULY 22, 2022.



ORANGE 'LEA'S MYCENA, ORIGINAL
21 X 17" FRAMED, 12/15/21.

MATERIALS RECIPE: ORANGE MYCENA ARE MADE OF CLAY. THE COLOR WAS ACHIEVED USING BEETS, ORANGES, MICA, SALT, AND CLAY. THE WATERCOLOR PAPER IS MADE FROM 100% RECYCLED POST-CONSUMER WASTE.



The Ecological Citizen: A peer-reviewed ecocentric journal

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Issue with partial focus on art

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